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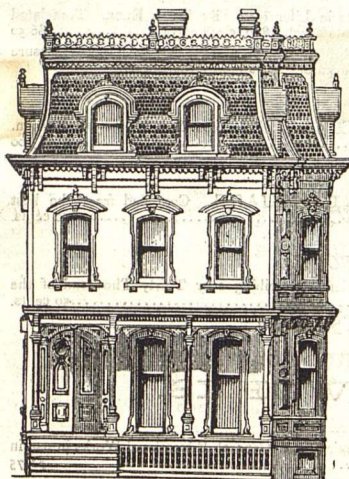
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PHILADELPHIA, March 4, 1872.

F. Leyboldt, Esq., New York.

DEAR SIR: You have allowed two or three writers to pitch into me, and a dozen at least into my side of the Copyright controversy; and so far, I do not remember to have seen a word in your paper opposed to International Copyright. As I told you, when in New York, I don't care about how many men attack me. The more the merrier. But I do think that our side should be heard. Do not, in conducting your journal, overlook the fact, that *New York is not the United States of America, and that she is becoming less so every day.*

I trust you will insert the enclosed.

Yours truly,

HENRY C. BAIRD.

Copyright National and International.

To the Editor of the Trade Circular.

DEAR SIR: "Harmonious relations being happily established between the United States and the United Kingdom, we, the undersigned, hope for a reconsideration of the policy in virtue of which British authors, as authors, enjoy no rights which American citizens are bound to respect."

Such are the words which commence the memorial of Sir John Lubbock, Messrs. Herbert Spencer, John Stuart Mill, Carlyle, and others, asking the privilege of levying taxes upon our people. To those among us who had carefully studied the history of England's trading and foreign policy, it was clear that any concessions made to British authors or other subjects by reason of the "harmonious relations" above referred to, would be made for a consideration which would be withdrawn the moment it suited the purposes of Great Britain. Had we had no other reason for so judging than the knowledge that a people who from having for half a century violently opposed slavery, had almost instantly taken sides with the slaveholders' rebellion, we should have been justified in withholding our confidence from her—but her history for centuries justified it.

The particular point of the plea in favor of monopoly, as above quoted, will perhaps be now withdrawn, if indeed the entire scheme has not had its quietus. If it has been defeated, Philadelphia will have the satisfaction of feeling that she has in no small degree contributed towards that end. We shall not here stop to consider whether the parties who did the work were publishers and booksellers only, or these two aided by authors, printers, paper makers, bookbinders, and others. It is well understood here that this question of levying taxes by English authors upon American readers is not one which alone concerns those authors and a few great American publishers, but every man, woman, and child throughout the land. The American people have been made readers of, by means of an extended and expensive system of public school education—

a boon which England has denied to her own people, until now she finds it a necessity. The people who are to pay the taxes are certainly the ones, in this case at least, to be consulted, and not alone the authors and millionaire publishers who are to levy and collect them. Had the cases been reversed, had England educated her people and America neglected hers, we should never have heard a word of this agitation. The sole cause of it is to be found in the almost universal education of our people and the extent of our market for books, too large control of which is already in the hands of English publishers, by reason of the great facility given them in the importation of books by means of *ad valorem* duties, which mean one thing for the foreign importer and another for the American—greatly to the detriment of the latter.

Before dismissing the subject of copyright, permit me to call attention to another department of it which sadly needs mending. I refer to national copyright, and the loose way in which protection is granted to those at home who are not entitled to it. In illustration of this, reference need only be had to the fact that Messrs. D. Appleton & Co. have assumed so themselves the right to take out a copyright for Sir Henry Holland's "Recollections of Past Life," an exclusively English book, upon which no American copyright can possibly rightfully exist, and yet our absurd law actually permits these gentlemen to obtain a certificate, by virtue of which they appear before the world as *prima facie* owners of this book. Certainly the time has come when, as I have recently pointed out to the joint committee of Congress on the Library, that our copyright law should be amended, to the end:

"1. That the author or proprietor of a book, etc., be first required to prove the originality—in whole or in part—of the proposed publication, before having granted to him a copyright, and that the fee be increased sufficiently to cover the additional expense. Or—

"2. That some easy and inexpensive legal means be provided for testing the validity of a copyright."

Indeed, it should further be provided:

That the so-called author or proprietor of a book, etc., claiming copyright on it, shall indicate the particular parts which were entitled to protection, and if it should, in the opinion of the proper court, appear that he had claimed as his own material parts which were not, this fact alone should be sufficient to vitiate the copyright in every particular.

In a revision of the law, it would also be proper, in case of any one having procured a copyright on a book in which no copyright matter could be shown to exist, that he be subjected to a penalty for having so done.

Indeed, this whole matter of national copyright is one which should claim our attention long before we take up the consideration of the question how far we are "bound to respect" the "rights" of foreigners, and I, for one, shall labor towards that end.

Very faithfully yours,

HENRY CAREY BAIRD.

PHILA., 406 Walnut Street,
March 4, 1872.

CLAXTON, REMSEN & HAFFELFINGER rectify a statement in our Philadelphia letter, dated Feb. 26, to the effect that they keep two binderies constantly at work on the "New Hymnal" and issue eleven styles. They now have twelve, and announce another in 32mo, in various bindings, ranging in price from 25c. upward.

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CORRESPONDENCE.

BOSTON, March 4th, 1872.

THE advent, this morning, of a "first-class," full-orbed daily paper, *The Globe*, naturally suggests a glance at the present status of the daily press of Boston, with inquiry whether there is a reasonable demand for a new claimant for public patronage. For some time past we have had eight daily papers covering the whole gamut from the "respectable" *Advertiser* to the nondescript *News*. Of these, the *Advertiser* and *Post* are morning papers, the *Journal*, *Herald* and *News*, morning and evening; the *Traveler*, *Transcript*, and *Times*, evening. The *Advertiser* is careful, and therefore reliable, and does not hesitate to be a trifle behind its contemporaries in sensational news, if thereby it can be more accurate; it is a mercantile rather than a family paper, and its commercial, financial and marine records are the best we have. Its telegraphic department is well cared for in Washington and New York news, but "specials" from other sections are exceptions rather than the general rule. The editorials are more carefully written than those of any other paper; this has always been the strong point of the *Advertiser*, and it is well kept up; but, sometimes, when we look for an able article on a timely topic, such as a consideration of some important news of the evening previous, it is dampening to one's curiosity to find an elaborate essay on some phase of European politics, or some question of "social science." But the desired editorial is sure to come, and in such form that no after corrections are to be made, which simple fact gives to the paper its always satisfactory character. There was a time, not many years ago either, when the *Advertiser* was considered "good for a week back," and it was a standing joke that its early proprietor and editor would not believe in an accession to his family circle until he had been "down town," and read the fact in his paper! But with E. F. Waters at the financial helm, and D. A. Goddard, as editor-in-chief, with Mr. Ross, Mr. Stanwood, and others as co-workers, the stale criticism has lost its force, and it is doubtless true that any fair-minded man would pronounce the *Advertiser* as in all respects our best business paper. In politics it is Republican, with its strength upon the "holdbacks," rather than on the "traces."

The *Post* gives the most enjoyment in the reading. An editorial joke in the *Advertiser* would seem as out of place as a smile at a funeral, but we always expect to laugh when we read the *Post*; and even when we do not laugh outright, we feel that undefinable laugh, which the Westerner called a "wiggle in the stomach." In politics, the *Post* is thoroughly Democratic; Democracy oozes from it like insensible perspiration from the human body; its editorials are keen, crisp, readable, and if not always fair, are always spicy; it is free in expressing opinions, and loses no time in doing so, consequently there is often opportunity for changes; it is especially strong in its local news, and its city reporters know how to make small matters entertaining to its readers; in financial and commercial matters it is good, and on the whole it makes an excellent side-by-side paper with the *Advertiser*.

Col. Rogers made the *Journal* a marvellous success, and no paper is so generally taken throughout New England. His theory was this, to make the *Journal* a newspaper in the broadest use of the word, and to this end he spared no expense; he was always ready to pay well for news from any quarter; and correspondents in all social and business centres, kept its columns full. Here was the secret of his success, and the people of all parties looked to the *Journal* for fullest and earliest news. The editorials were noted for nothing but intrinsic weakness, not but that there were those in the office who could write able articles, and who wanted to, but the theory was, not to lead or follow public opinion, but to go with it; and thus every editorial on any important topic where public opinion was not clearly defined, had its saving clauses, its "on-the-fence" paragraphs, that would enable the paper to say, "I told you so," whichever way the tide might turn. The *Journal* has been true to Republican principles, however, and generally consistent. Since the death of Col. Rogers the paper has not been kept up to its old standard, and at the present time displays a remarkable aptitude for dullness, and it remains to be seen how long it can run on its former reputation. In these days of competition, retrenchment in newspaper expenses is a hazardous experiment, for the public is quick to detect sins of omission. There is no reason why Messrs. Clapp and Stockwell cannot keep the *Journal* at the head of the list, if they will display a little more of the tact

and liberality that characterized the administration of Col. Rogers.

The *Transcript* has a field of its own, and fills it well. It is pre-eminently a paper for the city families. It does not neglect general news, and is very independent in its political opinions; but its leading features are its literary, social, art and city topics, catering to Boston much the same way that the *Mail* does for New York. Its articles are always short, racy, timely and candid, and its general character can be best indicated by saying that if all the city papers should be placed together on the evening table, the *Transcript* would be the first taken up for family reading; the wife and eldest daughter would look at no other! Mr. Haskell, editor-in-chief, understands to an iota what his constituents want, and has a rare faculty of presenting it in an attractive style. Financially, the paper is wonderfully successful, and in the new and elegant "*Transcript Building*," it seems to have entered upon a new lease of prosperity. On Saturdays it puts forth a huge eight-page sheet, which effectually blankets all leisure time until Monday night.

The *Traveller* has greatly improved, and is now one of the most readable, as it is by far the largest of our evening papers. It is out-spoken, fearless in opinion, and if, occasionally, it presents on different pages, diverse opinions on the same subject, the reader has an opportunity to take his choice. Its strength is in its short editorial paragraphs; its book reviews, Saturday reviews of the week, and Mr. C. C. Hazewell's historical articles; it is also good in local matters, and in telegraphic news. It is fair to say that the *Traveller* has gained ground within the last two years, and is now well edited and well managed.

The *Herald* is a two-cent paper, with four-cent ability; that is, its business and editorial management are first-class. Although much smaller, by reason of a wonderful faculty of condensation, it gives all the news of the larger papers, and is very full in all the items of newspaper literature. Politically, its bias is Democratic, but its editorials are quite independent, and it has a jealous regard for the working-classes. Its circulation is very large, and its profits great. If it would reject a certain class of advertisements that now disgraces it, it could be cordially commended as a model paper.

The *Times* is a sprightly, gossiping, itemizing two-cent paper, which by aid of its Sunday edition, maintains its foothold; compared with the *Herald*, it gives but a small quantity of reading matter, but it is generally entertaining.

The *News* defies description, and how it lives is a matter of speculation. It gives but a small quantity of editorial matter, but even this little is so weak that the reader is glad that there is no more! It was started as a radical temperance paper, but it has failed to secure the confidence or patronage of the temperance community, by reason of its ultra-censorious course.

So much for our daily papers. Of Sunday papers, we have the *Herald*, the best, and the *Express*, the worst; the *Courier*, the *Gazette*, and the *Times*, how they all live is [a wonder to the simple minded.

Now, with all these papers, what chance has a new daily? Can a new paper hope to get much news, local or general, that is not now presented by the papers already existing? This depends. The great lack of our Boston papers is comprehensiveness, "scope," or some word or phrase equivalent. For general information, for able discussions of national or foreign topics, we have to look to the New York papers, and the same is true in regard to correspondence from all quarters. An important subject to which the *Times* or *Tribune*

of your city, would give a column or two, is cast off here with a paragraph, or mere mention. Without going into details, this statement will hint our lack, and the direction a new paper must take to meet with success; that a more thorough treatment of all leading topics of public interest than is now given by any of our papers. It is too bad that we must really rely on New York papers for our best and most satisfactory newspaper matter. It remains to be seen what *The Globe* will do in this respect; the gentlemen in control are no novices, and they claim that they have laid their plans broadly and wisely, and with a full appreciation of the obstacles to be overcome. A few revolutions of *The Globe* will enable us to exercise our powers of guessing; its first number makes a favorable impression.

J. R. Osgood & Co. have in press for publication this spring: "Fables and Legends of Many Countries rendered in rhyme," by John G. Saxé. All, or nearly all the pieces in this book have appeared in the *N. Y. Ledger* and other papers. "Saunterings," by Charles Dudley Warner, author of "My Summer in a Garden," containing "Sorrento Days," from *Old and New*, letters and articles from *Independent Courant*, and some chapters entirely new. To be published in style of H. H.'s "Bits of Travel." "Out-of-Door Rhymes," by Mrs. Eliza Sprout Turner, poems that have appeared in papers and magazines any time the last dozen years or more, many of them very bright and poetical. "Across the Atlantic," by Augustus Hopkin, same style of book as "Ups and Downs," which has been very popular and had a large sale for a \$10 book, not "instructive." It gives the varied phases of ocean travelling, odd sticks of travellers, the uncouthnesses (and couthnesses, if there be any) of voyaging, and is full of fun and satire of the laughable sort. "The Masque of the Gods," by Bayard Taylor, a brochure about the size of Lowell's "Cathedral." B.

PHILADELPHIA, March 2, 1872.

To the Editor of the Trade Circular:

As you already know a movement is on foot here to establish a Publishers' Board of Trade, on a basis similar to that of the German Borsenverein, as described in the TRADE CIRCULAR of February 15, or that of the School-book Publishers' Board. A committee of ten was appointed last week, and has held two meetings to consider a plan for the organization of the Board. A meeting of the whole trade will be called for March 14th, previous to which time a circular will be issued inviting those to whom it is addressed to join in the movement. This circular is already prepared. It states that the object of the Association is "the protection and advancement of our mutual interests, and social reunion." The founders propose that the organization shall be called "The Booksellers' Board of Trade of the City of Philadelphia," and that it shall embrace "the book trade in all its branches, paper manufacturers and dealers, printers and dealers in printers' materials, binders and dealers in binders' materials, music and print dealers, type and stereotype foundries, ink manufacturers, etc.", all of whom can become members by being duly elected and paying initiatory and annual dues to an amount not yet fixed. "The scope of such an institution," says the prospectus, "is very wide and extensive, and may be made to bear directly upon the welfare of all the above mentioned trades, and assist materially in furthering their interests. Such questions as International copyright, the tariff regulations of prices, arbitration of disputes on accounts, etc., constantly arising

ing, can better be met by an organized and authoritative body than by individual or spasmodic effort."

The plan prepared by the committee for the organization of the Board of Trade provides for the election, annually, of a president, two vice-presidents, a secretary and a treasurer. These are to be elected by ballot, each firm represented in the Board being entitled to one vote. The President shall be an *ex-officio* member of all standing committees, with power to vote. Provision is made for a board of directors, five in number, who shall hold office for one year, and for a standing committee of three on each subject, except that of arbitration, which requires five; one member of each committee to be elected annually, so that each shall serve for three years. Disagreements between members of the Association and violations of its laws are to be referred to the Committee on Arbitration, and if the committee fails to restore harmony the matter is to be laid before the next meeting of the Association. The committee will have power to send for persons and papers and to select from among the members of the Board substitutes for any of its members who may be interested in the subject under arbitration. Regular meetings are to be held quarterly, the members present at any meeting to constitute a quorum for the transaction of business. Two members of the same firm cannot hold office at the same time:

These are the principal features of the proposed organization. As you see, they are merely enough to start on, and a body of laws will have to be adopted before the Association will be ready for business.

When the organization of the Board is perfected, there will, of course, be more to report, and it will be in more satisfactory shape. H. C. S.

PARIS, Feb. 23, 1872.

IN spite of the sober tone which the consciousness of recent disasters has spread over the Parisian public, the natural elasticity of the people breaks through in various ways, and seems to mock grief as an innovation they do not mean to tolerate long. Pleasure and business still go hand in hand, and although with more considerate steps than was their wont, and an unusually thoughtful mien, still is there a springiness in the gait which shows that the spirit of the ancient Gauls has not died out, and that the brave equanimity of Francis I. is perpetuated in the nation—"tout est perdu, fors l'honneur;" and, to make good the latter, a very significant movement is just now on foot, which will infinitely please your own brave woman-rights association, namely, that of the whole French woman-world rising like one man, and intending to assist in settling the country's heavy debt by efforts all their own. Mr. de Bismarck had only thought of the taxes and the discontent they would create; he had forgotten the Agnes Sorels and Joans of Arc of France. A national subscription has been opened, which solicits the assistance of all ranks in society. There is something truly pathetic in this association of women of all classes—from the highest aristocracy, wealthy bourgeoisie, from the manufacturing and humble laboring class, down to the *femmes de la halle* of historic celebrity, taking advantage of every opportunity, and asking both of rich and poor the obligatory *sou* which is to make up the five thousand millions of the nation's debt; for one *sou* is all the contribution that is asked in this noble begging crusade. This movement seems to have revealed the bond of union so long sought in the dark, for the smallest towns and villages are alive to the project, and join enthusiastically in its execution. The Mayor of Nancy, in a telegram,

has already announced 650,000 francs collected in this way. The whole Polytechnic School joined in the enterprise and suspended its studies for a while, and one thousand *dames de la halle* stipulated a *sou* per week. Every entertainment is made an occasion for collection—at banquets, concerts, balls, the ladies never forget their great object, and hand round the penny-plate bravely. As a slight balm upon this fearful gash into the French budget has appeared lately a curious document, published by the *British Review*, in the November number, 1871, with an historical commentary, purporting to demonstrate the inevitable downfall of Prussia. This curious prophecy was published for the first time in 1722, in a periodical entitled *La Prusse Savante*, edited by Lilienthal, then a Professor in the University of Königsberg. It is attributed to a monk called Brother Hermann, of the Convent of Lehninn, who lived in the year 1270, and was first brought into notice when Frederick II. ascended the throne in 1740. The precision with which it announced the various events of this prince's reign, created then a general wonder and interest, and a number of editions appeared in most of the cities of Germany. It is composed of one hundred Latin hexameters, rhyming through the middle and end, a form of versification invented in 1154, by Leo-ninus, and much in use in the thirteenth century, and it is this form which proves the work a production of that remote period.

It relates very circumstantially all the events that succeeded each other in Germany, and describes very minutely the various reigns of the Hohenzollern down to the thirteenth, which, according to the prophet, is to be the last. In counting the reigns of the Hohenzollern, it will be found that the thirteenth is that of William I., 1871. At this point the monk Hermann throws out these two terrible verses:

Et princeps nescit quod nova potentia crescit.
Tandem sceptris gerit qui stemmatis ultimus erit.

It will be observed that he says *sceptris*, sceptres, namely, two—Emperor of Germany, King of Prussia.

In mentioning authors and their works, it would be well sometimes to mention also their Egerias—the sources that fed their genius. One very particular theme of conversation in the literary salons last year was the death of the Princess Beljoioso, friend of Alfred de Musset, a patrician to the bone, yet a thorough-going republican at heart. She liked to surround herself with *littérateurs*, artists, and scholars of all kinds, and as by birth she belonged to the highest aristocracy, her drawing-room became a neutral ground, where all sorts of opinions were glad to meet. She had undertaken the reformation of Alfred de Musset, and tried very hard to cure him of his Bohemian tendencies. When Murger's *Vie de Bohême* appeared, she nicknamed her protégé Viscount Henri de Murger. She was much provoked with Octave Feuillet, whom she accused of plagiarizing on her friend's works, and imitating his inimitable Proverbs, which she had patronized. Chateaubriand, too, was often the butt of the witticisms of the sprightly Princess. She used to call him a pagan tattooed with Sacred Hearts; a Narcissus of the Dead Sea, or Jordan; a whining Homer reading the Iliad fluently under a Bible cover; a sort of Saint Christopher, who, instead of carrying Christ, made Christ carry him. She was very fond of relating her interview with Mme. de Récamier and Chateaubriand at l'Abbaye-aux-Bois, and took no small delight in expatiating on the conservatism of those two great ruins of the *bon ton* of old. For example, in alluding to the ceremonious manner in which the two old friends regularly took tea with each other, she says: "For

the last ten years they have been taking tea together, and every time they begin with the same formal offer and the same amiable acceptance of it; one would think it was the first time in their lives, and that they needed all sorts of formalities to bring themselves into sympathy, in order to get through this weighty business. To pour out the tea and discuss its merits occupies them a full half hour."

No less did she enjoy displaying her republican bluntness, and relating the painful impression she once made on Mme. de Récamier, who one day kindly asked her whether she enjoyed readings. Chateaubriand was in the habit of reading aloud to the company that gathered at l'Abbaye-aux-Bois, and the vivacious Princess, overlooking the circumstance, replied that she did not know a greater bore.

Among the large number of new books announced to the reading public, we may mention: "Mes Semblables," by E. de Jacob de la Cottière, a sort of comédie humaine in miniature; "Les Deux Voies," by Philotée, a fantastic novel of human life; "La Revanche de Joseph Noirel," par Victor Cherbuliez. Garnier frères announce a new edition of "Lettres Choies de Voltaire, précédées d'une notice et accompagnées de notes explicatives," a publication by subscription, to appear in forty numbers. Morley's "Voltaire," which appeared lately on the horizon of classicism, will no doubt contribute considerably to the sale of that work, the true character of the great writer having been brought out more forcibly than ever by the vigorous pen of the promising young English author. "Balzac Inconnu" is the title of volume XX. of the complete works of

Balzac, and pretends to be collections of the earliest productions of the great novelist, when he was still obscure and wrote for the *Charivari* and other newspapers. They are mostly tales, novellettes, analytical sketches, where his genius already shows itself. Among them will be found that remarkable "Traité des Excitants," wherein Balzac analyses the high electric nervousness of modern life, which he traces to coffee, tobacco, and alcohol. The late wars have called out a number of military works, such as "Vingt Conférences Militaires sur la Tactique," par M. A. Blanc; "La Première Armée de la Loire," par le Général d'Aurelle de Paladines, second edition; "La Deuxième Armée de la Loire," par le Général Chanzy, fourth edition; "La Marine au Siècle de Paris," par le Vice-Amiral Bon. de la Roncière-le-Noury d'après les documents

officiels (this work is accompanied by an atlas containing eight large maps and plans of the French and German works); "Essais Historiques sur les Institutions Militaires de la France," par M. L. M. M. Chassignet; "Les Prussiens à Paris, et le 18 Mars," par M. Charles Griarte; "Moralistes et Philosophes," par M. H. A. Franck, de l'Institut, a very important contribution to philosophical literature, as it presents a series of interesting and varied portraits from Gerbert (Pope Sylvester II.) down to Spinoza, and from Goethe to Cousin. The first volume of the "History of the Revolution of 1870-1871," by Jules Claretin, has appeared. It is published by C. Muquard, in Brussels. "The Last of the Napoleons" is a new work already heralded by the French press and attributed to the well-known Count Keratry. It is dedicated to the late Emperor Maximilian of Mexico. "La Réforme intellectuelle et morale," par M. Ernest Renan. The author knows Germany and France well, and compares the two countries. He shows how the tortoise reached the goal before the hare, and endeavors to teach the French how to recover the lost ground.

For the laughing public the Baillière publishing house advertises, under the name of "Acquisitions Nouvelles et Bibliothèque Gauloise," *Chronique de la Pucelle*, suivie de la *Chronique Normande* de P. Cochon, relatives aux règnes de Charles VI. et VII.; "Œuvres Burlesques," de Dassoucy; "Œuvres Comiques," de Cyrano de Bergerac:—"Histoire Comique des états de la lune et du soleil," "Le Cymbalum Mundi, précédé des Nouvelles Récréations et Joyeux Devis," par Bonaventure Despériers; "Œuvres Poétiques," de Philippe Desportes; "Contes et Nouvelles" de La Fontaine; "Le livre des Proverbes Français," par Leroux de Lincy; "Histoire Macaronique de Merlin Coccaie Vaux de Vire et Chansons normandes du XVIe Siècle," par Olivier Basselin et Jean le Houx; "Paris ridicule et burlesque au XVIIe Siècle," "Recueil de Farces: le Virgile travesti par Scarron," "La vraie histoire comique de Froncon par Sorel," "Les Cent Nouvelles nouvelles du roi Louis XI" and "Œuvres" de Tabarin. Each of these volumes can be bought separately, except "Les Cent Nouvelles nouvelles" and Tabarin, which must be sold with the collection. A literary curiosity is "Coup d'œil sur les médailles de plomb, le personnage de fou et les rébus au moyen âge," par Leber. R.

[The following Report was in our hands two days before the publication of our last issue, containing the Philadelphia account, but had to be left out (with other matter, such as our Boston and Philadelphia correspondence) on account of the space occupied by the numerous Book Lists.]

The International Copyright Hearing before the Joint Committee of Congress.

YOUR readers may desire to know the results of this exhaustive discussion of a most important question.

It is well known that the Library Committee (embracing three Senators and three members of the House of Representatives, and considered one of the ablest Committees of Congress) invited publishers, authors, artists, and all interested, to appear before them and express their views on the absorbing question.

It was generally felt in Congress, and by the public at large, that this was a question which our country could not, in justice to itself and its good name, longer ignore. We boast of being the most liberal of nations; the very foundation-stone of our form of Government is popular education. We honor culture, and accord to it the proud posi-

tion which titled aristocracy claims for itself under monarchical governments.

Could we, therefore, longer refuse to grant to the author the fruits of his years of patient labor and toil, while the most despotic of European monarchies, answering to the claims of advancing civilization, have granted to all authors full right and protection to the creation of their brains.

It is but reasonable to suppose that all publishers, authors and artists would answer to such a summons as this, and appear before this Committee, and present the strongest possible arguments in support of their particular views.

This expectation was fully realized, and promptly at the appointed time, the Committee-room was crowded by representatives of the publishing interests in some form.

For simple and just as the proposition would seem to be, that the foreign author is entitled to legal protection in his right of property which he creates with his brain quite as much as that which he creates with his muscle; yet, like all other important questions, it is so far reaching in its effects, and touches selfish interests at so many points, that perhaps it is not strange that there should at first have been great diversity of opinion.

The various views presented to the Committee were argued at length and with very great ability by three separate delegations.

First appeared the authors represented by Mr. Andrews, Charles Astor Bristed and Richard Grant White.

Second. The Committee of Publishers appointed at a general meeting of New York and Boston publishers. This Committee embraced Messrs. Appleton, Sheldon and Van Nostrand, and they were accompanied by Prof. E. L. Youmans.

Third. The Philadelphia Committee, represented by Mr. Hazard, and two others (names unknown). These gentlemen appeared in opposition to all forms of International copyright, and claimed before the Committee, that they represented the *unanimous views* of Philadelphia publishers.

A little investigation has shown that, so far from their statement being true, it is difficult to find out whom Mr. Hazard really did represent, unless it be some of the paper dealers and type-setters of his city, who are believed to have raised some money and placed it in his hands, and to whom he will probably report that the money was well spent in presenting "our side." Surely Mr. Hazard earned all his employers paid him. For if ever a disagreeable task was set before a man, it was to appear before an intelligent Committee of Congress, and openly advocate stealing; and after claiming to represent the entire publishing interest of his city to have the real truth come out, and such letters as the one from J. B. Lippincott & Co., taking the most advanced ground in favor of International copyright published, accompanied by Mr. Appleton's statement, that he found Claxton, Remsen & Haffelfinger, Henry C. Lea, and others whom he saw in Philadelphia, in favor of the proposed law, and Mr. Evans's letter, published in your paper a week or two since, in which he claims that it was represented to him that the meeting in Philadelphia was called to support the law, and with that view he attended it, and when his opinion was found out, he was not invited to a second meeting.

But this is digressing. The opening argument was made by Mr. Appleton; his case had been prepared with great care, and was really an unanswerable argument in favor of granting foreign authors their just demands, and at the same time protecting American publishers, by requiring that the book be published in this country; and also securing to the public cheap books, rather than the costly editions which would be made in England, if the right of publication remained with the English publisher.

Mr. Andrews was the next speaker, and he made a most masterly argument in favor of the inalienable right which the author has to the creation of his brains. He traced the history of copyright law all the world over, and showed that every civilized nation in Christendom had already extended it to foreign authors; Mr. A. also showed that under a clause of the Constitution, it is really the bounden duty of Congress to "promote science and art," by granting a copyright to authors, not American, but *all authors*. Mr. Andrews said it was a question with which American publishing interest had nothing to do. It was simply for us to do right, and let consequences take care of themselves.

Mr. Hazard then read a printed document, which was supposed to give Henry Carey Baird's best argument in favor of stealing; because it *paid best*; such a thing as right or wrong, or any high moral view of the question, was not once suggested.

Prof. E. L. Youmans was the next speaker; Prof. Youmans has just returned from an extended trip in Europe, where he has been engaged in negotiating the great International series of popular Hand-Books of Science; he gave at great length the views of foreign authors on this subject, and their hopes and expectations of what this free and enlightened Republic would do for the "republic of letters." Prof. Youmans closed with a most eloquent denunciation of the scheme for continued stealing from foreign authors, which Mr. Hazard had advocated, and remarked that if stealing was to be the policy of this Government, it had better be done systematically, and we erect a bureau of stealing at Washington, with Boss Tweed at its head.

During Prof. Youmans's speech, he was constantly annoyed by vexatious and even impertinent questions from Mr. Hazard. Mr. Hazard was called upon to endure as severe a castigation at his hands, as a truly honest and eloquent man pleading a great cause could possibly administer to one who had come to appeal to the lowest and most sordid traits of human nature.

The final argument of the day was made by Mr. Sheldon, who had made careful notes of the points made by all previous speakers. Mr. S. would go as far as the author in recognizing the right of literary property, but yet claimed that this was a practical question, and while doing justice to one class, we should not injure others if we could avoid it. Mr. Sheldon showed that the publishing interest was as important to the future development of intelligence in this country as the authors' even; he described the ideal Publisher and his mission, and cited some striking instances of what publishers had done for the fame of authors; and named the case of Washington Irving and George P. Putnam. Mr. S. claimed that it was not unreasonable to demand that the foreign authors' books be published in this country. That England required not only that the works of American authors should be published there, but also published there first.

At the opening of Mr. Sheldon's address, Mr. Hazard commenced the same system of annoyance which he had tried on Prof. Youmans. Mr. S. at once stated to the Chairman, that while he was willing to have Mr. Hazard answer his arguments at the proper time, he was not willing to submit to this system of vexatious annoyance, which was resorted to from no good motive. Mr. Morrill, the Chairman, at once requested Mr. Hazard to keep silence.

Mr. Van Nostrand presented some strong arguments from his own experience as a publisher of scientific books, remarking that if he could have legal protection, he would at once publish a large number of foreign scientific books, and not only pay the foreign author a copyright, but supply the books to the American public at from one quarter to one half what they now pay for the foreign imported edition.

At this point, the first day's debate closed, and it is not too much to say that all who had listened to it were fully convinced that something must be done to right this great wrong.

On Tuesday morning, Mr. Hubbard, a lawyer from Boston, who, it was understood, was spending

his time in Washington, lobbying in the interest of the telegraph monopoly in some form, appeared on the stage, and opened his long and ingenious argument by reading a letter from Harper & Bros. Although Mr. Hubbard's chance of making the slightest impression on the Committee against the justice of International copyright was perfectly hopeless from the start, yet he conducted himself in the most courteous and gentlemanly manner, and his speech furnished a good degree of amusement. In answer to some questions from Prof. Youmans, Mr. Hubbard admitted that he was opposed to the American copyright law, and believed it the duty of Congress to repeal it; no other conclusion could be arrived at from Mr. Hubbard's argument, and he was frank enough to admit it. Under this

manifest absurdity, his entire argument broke down. The sense of justice of the American people would be as much shocked at the idea of robbing the American author of his property, as to accept the Communists' theory that all property is robbery.

It is safe to predict that no further direct opposition to International copyright will be made by parties of any intelligence, however much their interest may be opposed to it. It must be killed, if killed at all, by indirection, and proposing impracticable schemes, which, while appearing to grant the author his just rights, yet are really formed to meet selfish interests, and defraud the author of his just demands. Of this nature is the Elderkin plan, which I will discuss in your next issue.

ONE OF THE COMMITTEE.

[OFFICIAL.]

PUBLISHERS' BOARD OF TRADE.

OFFICE OF THE SECRETARY,

111 & 113 WILLIAM STREET, NEW YORK, MARCH 12, 1872.

The next regular meeting of the "PUBLISHERS' BOARD OF TRADE" will be held on Wednesday, April 3d, at 1 o'clock P. M. The place of meeting will be made known by Circular addressed to the Trade.

At the last meeting it was voted to elect officers for the ensuing year, commencing in July, and as there are other important matters of business to come before the Board, I earnestly urge a full attendance of the members. The minutes of January meeting will be found in the "TRADE CIRCULAR," of January 18.

J. C. BARNES,

Secretary.

ADVANCE BOOK-NOTES.

[This department, a new feature in trade journalism, which it is hoped will prove of great importance to the trade, is intended to include descriptive notices, from advance sheets, of all books of popular sale to be published in the week succeeding the respective issues of the TRADE CIRCULAR. Booksellers will thus be enabled to order knowingly and confidently on books likely to sell well in their localities, and to obtain such information as to the character of new publications as will "post" them for calling the attention of particular customers to books likely to suit their taste. Advance sheets for use in this department should be forwarded by publishers two weeks before publication, if possible, or at earliest convenient date.—ED.]

Wonders of Electricity.—The next volume of the richly-bound second series of the Scribners' popular Library of Wonders will be the "Wonders of Electricity," to be ready about the 20th. It is from the French of J. Baile, edited by Pres. John A. Armstrong, of the N. Y. State Normal School, who has made numerous additions of great interest and importance. The book is, like the others of the series, exceedingly entertaining, while it gives full and accurate information as to telegraphing, the electric light, electro-plating, electric motive powers, and other applications of induction machines. Among the most interesting of its pages are those which describe the scenic effects produced by electricity at the Grand Opera, Paris. In the opera of "Moses in Egypt," these were very brilliant and ingenious, the prophet Moses being always surrounded with a radiant light, which seemed to come from his person, though really from an

electric lamps at the wings. The difficulties in the practical use of electric engines are clearly explained, and indeed the volume is full of matter of both popular and scientific interest. There are sixty-five illustrations, many of them full-page and very fine.

What I Know About Polygamy is the title of the first *exposé*, we believe, by a Mormon woman, of the real state of her sex in Utah. Mrs. T. B. H. Stenhouse, the writer, is the wife of a prominent "Apostate," who was for many years one of Brigham Young's right-hand men and chief editor of the Mormon organ, the Salt Lake City *Telegraph*. She gives a detailed account of her Mormon experiences—her horror on the announcement of the "revelation" authorizing polygamy, her feelings when compelled to accept a second wife into the home, and the despotic *dicta* of Brigham which led to her husband casting off the yoke, and much information as to the state of feeling and the sad experiences of other Mormon women. She states the curious fact that, notwithstanding polygamy, there are some thousands more men than women in Utah, and she discloses with fidelity the many privations and agonies of the wives of polygamists. The book is likely to excite wide attention, since it is undoubtedly true and its facts are of the most startling character. Appended is a copy of the "revelation" referred to, and some "choice extracts from modern apostles," in one of which Orson Pratt declares his belief that Mary and Martha, her sister, and Mary Magdalene were the wives of Jesus. The book, a 12mo of 221 pp., has illustrations by H. L. Stephens, and will be issued by the American News Co., probably on March 15.

The Ritual Law of the Church is discussed in a forthcoming volume by Hon. Murray Hoffman, the great jurist of the Episcopalian church, which will be of value at this stage of the development of that denomination. The work traces the history of the Church of England, throwing upon the special subject all the light that can be had from the English statutes or American actions, and discusses fully the application of the law to the communion and baptismal offices, with conclusions in harmony with the conservative middle Episcopalians. The book will be issued by Pott, Young & Co. about the 20th at \$4.00.

Memoirs of the Chambers.—The history of the wonderful success of the great publishing house of W. & R. Chambers, Edinburgh, proves anew the all-achieving power of a wise and high ambition, patient pluck, and helpful aims. There is so much talk nowadays of the repression of labor by capital, that it is refreshing to come upon such new and unanswerable proof that the man is more than the money as is afforded in the simple, charming, modest "Memoir of R. Chambers, with Autobiographic Reminiscences of W. Chambers," which is noteworthy as one of the great books of the time. It can be compared only to Franklin's autobiography, and like it will become not only the entertainment of millions of readers, but the helping hand toward fortune and good fame of thousands of struggling young men. The book is one that will be read for its intrinsic interest by every one into whose hands it falls, or whose attention is called to it; it ought to be read by every man, woman, and child in the country, and it is one of the glorious privileges of the bookseller to be able, as a social missionary, to disseminate such books. An American edition of the work, in a neat and somewhat novel style of 12mo, will be published by Scribner, Armstrong & Co. next week.

The manner of this charming book gives the key to the success of the lives whose record it bears. The frank honesty, the modest self-reliance, the unswerving courtesy, the contentment with the present as a means to a higher-satisfying future, the frugal self-denial, the earnest and elevated purpose—these are qualities the possession of which are assurance of success. The early life of the two brothers was a succession of hardships; but William was bound apprentice to a bookseller of Edinburgh at fourteen, and when Robert, born in 1802, two years after the surviving brother, was forced to give up his studies for the ministry by the wolf at the door of the home, William's experience and good sense turned the misfortune into a blessing. "My suggestion was that he should, in the humblest possible style, begin the business of a bookseller. The idea of such an enterprise had passed through his own mind, but had been laid aside as wild and ridiculous, for he possessed neither stock nor capital, nor could he have recourse to any one to lend him assistance. 'I have thought of all that,' I said, 'and will show you how the thing is to be done.' I now explained to him that in the family household there were still a number of old books, which had been dragged about from place to place, and were next to useless. The whole, if ranged on a shelf, would occupy about twelve feet, with perhaps a foot additional by including 'Horace' and other school books. They were certainly not much worth, but if offered for sale they might, as I imagined, form the foundation on which a business could be constructed." So Robert rented, at six pounds the year, "a shop of a particularly humble kind" in Leith Walk, Edinburgh, with a space for a stall in front. Here William and he dwelt together, till at the close of the former's

apprenticeship in 1819, on five shillings capital, he too set up business at another part of the Walk. Such was the foundation of the great Chambers house.

It was to William that its business prosperity seems chiefly due. Gradually he saved enough to buy an old home-made printing press, on which he worked off, from forms set and made up by himself, his first publication, a shilling edition of the Songs of Burns. Soon after came the periodical, *The Kaleidoscope*, of which Robert was editor and writer, and William printer and publisher. It was hard work; "I was in harness sixteen hours a day." Our space forbids us following their career till 1832. William's projection of *Chambers's Journal*, for the instruction and entertainment of the people, resulted in a sale of 50,000 copies of the first number, and the firm of W. & R. Chambers was formed. There is not a page of the book but is full of pleasure and good, and it is of peculiar interest to the trade in which the Chambers were brightest ornaments.

The Bayard Series.—A new volume of the charming Bayard series, the "Memoirs of Socrates," a new translation from the *Memorabilia* of Xenophon, has been received, and will be shortly issued by Scribner, Welford & Armstrong. This series, selected with admirable taste, and the perfection of book-making mechanically, is one of the most attractive displays that can be made upon a dealer's shelves or counters.

LITERARY AND TRADE GOSSIP.

ANSON D. F. RANDOLPH & Co., N. Y., will shortly receive from China Vol. I of the new Vocabulary and Hand-book of the Chinese Language, to be completed in two volumes, and edited by the Rev. Justus Doolittle, author of "Social Life of the Chinese."

This book will doubtless prove to be the most complete and most accurately prepared work of its kind extant.

The first volume will make 550 pages, containing about 66,000 Chinese expressions, and will include all the various departments which contribute toward the valuable make-up of a work of this kind, including terms used in diplomatic and official intercourse, Chinese proverbs, chronological tables, commercial and geographical terms, etc.

ELEVEN houses are now publishing the new Episcopalian Hymnal, and, in spite of all, some are said to be making money at it in face of the excessive royalty charged by the Committee, which actually comes to more than the publishers' profits on some of the cheap editions, which are sold very close. One house sold ten thousand immediately. The dispute with the clerk of the Hymnal Committee, Rev. C. L. Hutchins, of Buffalo, still continues; the bill to the several firms publishing was reduced from \$500 to \$396, but a further reduction to \$331 is claimed. There was a charge of forty cents per pound for paper on the bill for the experimental edition, whereas one of the publishers interested states that he saw the paper-maker's bill and that the price was but twenty-eight cents. As to the charge against the gentleman referred to, that he should not have entered on the preparation of his edition with tunes until he had sent proofs to other publishers preparing to do likewise, his reply is said to be in the spirit of "Wouldn't you have done the same if you'd had the chance?" Editions with tunes are published or publishing by M. H. Mallory & Co. (Mr. Hutchins'), by E. P. Dutton & Co. (edited by Rev. M. Goodrich), and by A. S. Barnes & Co. (edited by Rev. C. H. Hall,

D. D., rector, and S. B. Whitely, organist, of Holy Trinity, Brooklyn), besides a tune-book, to accompany the Hymnal, by Pott, Young & Co. A Broadway firm prides itself on being "peculiar." "We do not publish an edition of the Hymnal!"

A NEW Philadelphia Bible and Album publishing house, A. J. Holman & Co., consists of Messrs. A. J. Holman, George S. Lane, and J. Parker Martini, all of them lately of Mr. W. W. Harding's establishment, the first-named having been manager for that house for thirty-five years. They have a new establishment, with the most improved appliances for manufacture, at 930 Arch street, and have prepared four new sets of stereotyped plates, from which they have just issued four new and fine Bibles, in handsome and readable type, and with illustrations after Doré and others. There are a "Crown Quarto Bible" and a "Marginal Reference Bible," in pica type, and a "Text Bible," and an "English Marginal Reference Bible," in large pica type. The old house of W. W. Harding is sparing no effort not to be outdone by its new rivals.

THE American Bible Union (Baptist) has found it wise to put the publication of the latest portion of Dr. Thos. J. Conant's revision of the Scriptures into the hands of a regular publishing house, and consequently his new version of "Proverbs" will be published by Sheldon & Co. This great Biblical scholar considers this the great work of his life; indeed it has absorbed ten years of it, and he finds in the close study to which he has subjected it a wealth of meaning of which previous translators seem to have known nothing. The work has been an undertaking of such dimension that \$50,000 was spent before the plates were delivered into the publishers' hands. The work will be issued in two editions—a scholar's, and a popular in small quarto. The first will have the original text, the authorized version and the new translation in parallel columns; the second will have explanatory notes.

"ELI PERKINS" (Mr. Melville D. Landon) capital letters from Saratoga to the *Commercial Advertiser* last season attracted much attention for their sharp, bright wit and effective satire. They will form the basis of a book, which will be adorned by the artist Arthur Lumley with several hundred clever cuts, to be printed in with the text by one of the new processes, under the title of "Saratoga in 1901." Sheldon & Co. will publish the book, which may be expected to make a hit.

MR. J. B. DUTRON, representing the great Paris house of F. Didot et Cie., is now in New York with specimen copies of works published by his firm, and has already made negotiations with several New York houses. He is to be found and the publications of his house seen at 42 East 14th street, Union Square.

THE NEW HYMNAL of the Protestant Episcopal Church is having a large sale. Messrs. Pott, Young & Co., who were the first in the field with a cheap edition, have now in the binders' hands their eighteenth thousand, all printed from the standard plates. The first ten thousand of their 40-cent edition were all sold in advance of publication.

AN autograph hunter recently presented his album to Messrs. Guizot, Thiers, and de Bismarck. Mons. Guizot wrote: "In my long life I have learned two sage things: one is to pardon a great deal; the other is to forget nothing." Mons. Thiers wrote: "A little forgetfulness would not militate against the sincerity of the pardon." Prince von Bismarck wrote: "I have in my life learned to forget a great deal, and to win forgiveness for a great deal."

A COMPLETE concordance to the Constitution of the United States, so that any clause may at once be found if any word in it is remembered, has been prepared by a Dr. Stearns of Baltimore.

THERE is to be a new book by Charles Dudley Warner, our new American humorist, whose grain is more like Lamb than the coarser fun-makers who are at present the majority of our representatives in that department of literature. It is to be called simply "Saunterings," and will be published by James R. Osgood & Co. uniformly with H. H.'s "Bits of Travel," being indeed quite a model book in contents, it is said. It will include the delightful reminiscences of "Sorrento Days," with which he has charmed late readers of *Old and New*, and his letters and after-sketches of travel contributed to the *Independent* and the *Hartford Courant*, of which latter he is an editor. The thousands of admirers of his "Summer in a Garden," and of his "Back-log Studies," in Scribner's—the latter, in especial, quaint, thoughtful humor, of which any humorist, living or dead, might be proud—will look forward with pleasure to the new book.

SAYS the *Watchman and Reflector*: "In these days of great book sales and large discounts, who shall determine on a standard retail price? Those spasmodic and forced sales do very well for the time being, but make mischief with purchasers and prices far into the future."

THE EDUCATIONAL YEAR-BOOK for 1872 is a carefully compiled volume of statistics of the public schools of the United States, together with a vast amount of information in regard to the school system, its laws and practical value. There is also an able article on education in foreign countries, and a selection from Prof. Huxley, treating of the use of the Bible in schools. The work shows great patience and devotion to the subject. It is the first volume of the Year-Book; and, considering all the difficulties of obtaining the information required, the compiler may be complimented on his success. A. S. Barnes & Co. are the publishers.

THE BANKERS' MAGAZINE for March contains an elaborate list of the directors in the seventy-nine banks of the city of New York, embracing the wealthiest merchants and bankers of the city.

MACMILLAN & Co., of New York, will publish in a few days Mr. Frederick Martin's "Statesman's and Merchant's Year Book for 1872." This is the only work in the English language which furnishes a clear and concise account of the actual condition of all the civilized countries of the world. The present (the ninth annual) issue has been carefully revised and corrected on the basis of official reports received direct from the heads of the leading governments of the world, in reply to letters sent to them by the Editor—which valuable assistance has made it possible for him to collect an immense amount of information, political, statistical and commercial, of the latest date, and of unimpeachable trustworthiness.

THE Decision of the Supreme Court of the United States in reference to the constitutionality of legal tender paper money, will be issued at the office of the Banker's Magazine, New York, in March, 1872, with the several opinions of Justices Strong and Bradley in favor of such paper; and of Justices Chase, Clifford, and Field in dissent. As this decision is final, it is one of the most important law cases decided in the present century—involving larger amounts probably than any other case in this country.

THE *Independent* says that Ezra Abbot, LL. D., recently nominated Professor of New Testament Criticism and Interpretation in the Cambridge

Divinity School, is "the only man in the country whose erudition in that department deserves to be compared with that of Tregelles and Scrivener, in England, or Tischendorf, in Germany."

AN "Elementary Manual of Music," by Mr. H. Leslie, intended to teach young pupils the elements of music in a plain practical form, and prepared also with a view of aiding clergymen and others in training choirs, will shortly be issued by Messrs. Cassell, Petter & Galpin. Mr. Allison, the pianist, has also a similar work for the training of young pianists.

A VOLUME of Essays on Social and Political Subjects, by Prof. and Mrs. Fawcett, will be published shortly. The volume will contain an introduction to the course of lectures Prof. Fawcett is now delivering at Cambridge "On Modern Socialism, and the Economic Programme of the International."

IN the volume of "The History and Literature of the Israelites" (Longmans), the Misses de Rothschild present us with an abridged edition of the large work, in two volumes, which was published about a year ago, and to which we then called the attention of our readers in a notice of some length.

The abridgment is ably made without any very great damage to the original work, and is most extensive in those parts which treated of the poetical and prophetic writings. As a general introduction to Jewish literature, written without prejudice or bias, the book possesses a considerable literary value.

CASSELL, PETTER & GALPIN will shortly publish a work entitled "The Dog," by "Idstone," which will give notices of the best dogs of the day, and their breeders or exhibitors. It will be illustrated with portraits of famous dogs, drawn from life for this work by Mr. George Earl.

THE prospectus has been issued of the *Timber Trade Review*, a weekly journal, to be published in London, and to be devoted to the timber and concomitant trades, which have been unrepresented in journalistic literature.

PAPER MILLS.—The useful *Paper Mills Directory*, just published in London, informs us that the number of English mills in working order in 1871 is fewer by three than in 1869. Two new mills only have been established during the past year. In Scotland there is an increase of three mills during the past three years.

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COLUMBUS, O.—Randall, Aston & Co., booksellers and stationers, have lately removed from 97 to 109 South High street. Their new store is elegantly fitted up, and is pronounced by many one of the handsomest bookstores in the country.

MACON, GA.—J. W. Burke & Co. will hereafter publish Prof. Sterling's Readers in Macon. They have issued new editions of all the Readers, also of Sterling's Little Orator. The price of Sterling's Fifth Reader has been placed at \$1.25, instead of \$1.00, from 1st of March.

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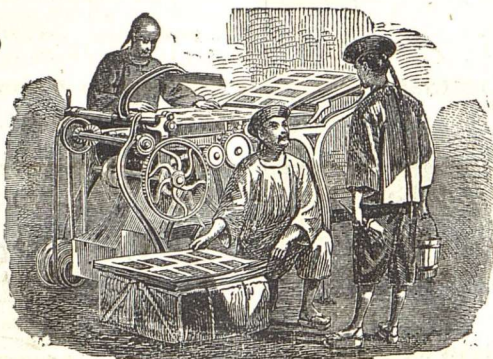
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